

# Dheeraj Akolkar

Writer Director Producer

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## Education:

### 1. Bachelor Of Architecture 2000 Pune University, INDIA

- First Class
- First in the University

### 2. MA - Feature Film 2006-07 Goldsmiths College, London University, UK

- Distinction

## Projects in Development/ Production under Vardo Films, London:

1. **That Thin Green Line:** Documentary, 60 Min, India – UK - Production
2. **Wings:** Fiction Feature Drama, 90 Min, UK – U.S. - Development
3. **Joy:** Geo-Political Fiction Feature, 120 Min, India - Development
4. **Wars Don't End:** Documentary, 80 Min, Norway – UK, Pre-Production
5. **1408 Days:** Documentary, 80 Min, UK – SA - Development
6. **Out of Focus:** Documentary, 58 Min, UK, Norway – Production

## Experience:

- **Film: LET THE SCREAM BE HEARD.** Feature. Documentary. 58 min. 2013. Norway.
- **Subject:** The life and legacy of Edvard Munch. A search for greatness.
- Role: **Writer, Director**
- Festivals: 8<sup>th</sup> DocsDF Film Festival, Mexico – Opening Film 2013  
55<sup>th</sup> Nordische Filmtage, Lubeck, Germany 2013  
32<sup>nd</sup> FIFA International Festival of Films on Art, Montreal 2014
  
- **Film: LIV AND INGMAR.** Feature. Documentary. 84 min. 2012. Norway, Sweden, UK, India - <http://www.livandingmar.com/>
- **Subject:** Relationship between Liv Ullmann and Ingmar Bergman. Togetherness.
- Role: **Writer, Director, Co-Producer**
- Festivals: 50<sup>th</sup> New York Film Festival, 2012  
40<sup>th</sup> Norwegian International Film Festival, 2012  
36<sup>th</sup> Montreal film Festival, 2012

- **Film: THE FIRST KISS.** Short – Drama. 6 min. 2010. London
- **Subject:** Remembering the fallen soldiers of the Iraq war.
- Role: **Writer, Director, Producer**
- Status: Complete
  
- **Film: ASYLUM.** Short - Drama. 4 min. 2007. London
- **Subject:** Darfur genocide and challenges faced by survivors to seek asylum.
- Role: **Associate Producer**
- Festivals: Rotterdam International Film Festival 2010  
Zimbabwe International Film Festival, 2007, Zimbabwe  
BFM Film festival, 2007, London, UK  
Africa In Motion, 2007, Edinburgh, Scotland  
Sediciorto International Short Film festival, 2007, Italy  
London Short Film Festival, 2008, London, UK
  
- **Film: SOLD MY SOUL.** Short – Experimental. 4 min. 2007. London
- **Subject:** Consumerism
- Role: **Cinematographer**
- Festivals: Clermont Ferrand Film Festival, 2007, France  
One Minute Belgian Film Festival, 2007, Belgium – Edited Version  
Cannakale Festival, 2007, Turkey  
Adana Film festival, 2007, Turkey  
Emerge and See Film Festival, 2008, Berlin
  
- **Film: WHERE THE MIND IS WITHOUT FEAR.** Documentary. 30 min. 2007. London
- **Subject:** Leprosy rehabilitation community in India.
- Roles: **Narrator, Translator**
  
- **Film: WHATEVER!** Documentary. 12 min. 2006. Italy, India
- **Subject:** Street performers of Florence. Survival.
- Roles: **Writer, Director, Cinematographer, Producer**
- Festivals and Awards: The Second Best Film of the Festival at  
The International Cultural Exchange Film Festival, 2006, India  
Cannes Film Festival 2007 – The Short Film Corner – France  
California Arts Council Film Festival, 2007, USA
  
- **Film: JYOTIRGAMAYA.** Documentary. 37 min. 2005. India
- **Subject:** Street children rehabilitated with love and care.
- Roles: **Writer, Director, Co – Cinematographer, Voice Over**
- Festivals: Ecovision Film Festival 2006 - Palermo, Italy  
The River To River Indian Film Festival 2005 - Florence, Italy
- Awards: Best Script and Best Editing at the Indian Documentary Producers Association's Awards For Excellence 2005

- **Film: BLACK.** Drama, Feature. 120 min. 2005. India
- **Subject:** A deaf, blind and mute girl and her teacher.
- Role: **Chief Assistant Director**
- Accolades: Fifth in Time Magazine's List of Ten Best Films of the world, 2005
- Awards: National Film Awards 2006  
Film Fare Awards 2006
  
- **Film: CHARAS – a joint effort.** Action-Adventure, Feature. 135 min. 2003. India
- **Subject:** Marijuana trade in the Himalayas.
- Role: **Production Designer**
  
- **Film: SALA BANDAR – (Monkey Bastard).** Drama, Short. 12 min. 2002. India, UK
- **Subject:** Ill-fated love story.
- Role: **Production Designer**
- Festivals: Edinburgh Film festival, 2003  
International film festival – Rotterdam, 2004
  
- **Film: DEVDAS.** Drama, Feature. 150 min. 2000 – 2002. India
- **Subject:** Based on a literary classic by the same name.
- Roles: **Assistant Production Designer, Assistant Director**
- Festivals and Awards: Official selection - Out of Competition Category – Cannes 2002  
BAFTA nomination for the best Foreign Language Film – 2003  
National Film Awards 2003  
Filmfare Awards 2003
  
- **Film: LAGAAN.** Epic Drama, Feature. 224 min. 1999 – 2000. India
- **Subject:** Fight against injustice.
- Role: **Assistant Production Designer – Non-Credited**
- Nominations and Awards: Nomination - Best Foreign Film – Academy Awards 2001  
National Film Awards 2001

**Other:**

- **Founder – Director: GRASSROOTS STORIES, London**
- **Start Up charity**
- [www.grassrootsstories.org](http://www.grassrootsstories.org)
  
- **IMDB Link:** <http://www.imdb.com/name/nm2131292/>